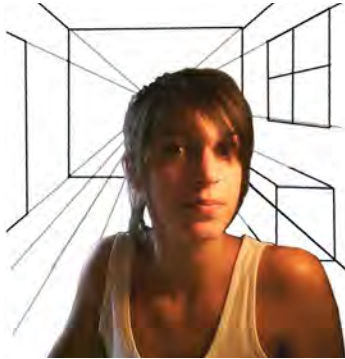


**Naima Manfre'**

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**PORTFOLIO**  
CURRICULUM VITAE



**Naima Manfre'**  
+39 349 3935693  
[naima\\_manfre@hotmail.it](mailto:naima_manfre@hotmail.it)

born in : Rome (ITALY)  
on: June 8th, 1990

address: Largo Nearco, 13 (RM)

## WORKING EXPERIENCE

**April 2014- in progress**

on scholarship, at the Department of Architecture and Design of the "Università Sapienza di Roma", group for the study of contemporary Rome's architectural heritage,

coordinated by prof. Piero Ostilio Rossi. Working on the research about the southern periferic expansion of the city, and the group's website.

**September 2011-September 2012**

on scholarship, at the Department of Architecture and Design of the "Università Sapienza di Roma", group "Grandi Temi",

coordinated by prof. Alessandra Capuano. Working on the theme of development of the Appia Antica park, in Rome.

**May 2009-December 2009**

museum information assistant, coordinato da "Zétema progetto cultura"

## STUDIES

**2009- in progress**

Master course in architecture at "Università Sapienza di Roma"

**Giugno 2009**

Graduation from art school "Mario Mafai", with note 89/100

## MORE INFORMATIONS

**September 2014 - January 2015**

Research abroad for thesis at "Universidade de Arquitetura e Urbanismo de São Paulo", Brasile

**September 2012 - September 2013**

Exchange student (Erasmus project) at "Technische Universitaet Darmstadt", Germany

**February 2011**

Short course with theme "Act like a leader, talk like a leader", at "Technical University Uppsala", Svezia, organizzato dall'associazione B.E.S.T. (Board of European Students of Technology)

**August 2007 - July 2008**

Exchange student at "Roskilde Katedralskolen", Denmark, with the association "AFS Intercultura", with whom I've volunteered from 2008 to 2013.

## LANGUAGE SKILLS

Native language: **Italian**

Other languages:

**English** (spoken: C1, written: C1, understanding: C2)

**Portuguese** (spoken: B1, written: B1, understanding: B2)

**German** (spoken: B1, written: B1, understanding: B2), certificate B1

**Spanish** (spoken: B1, written: A2, understanding: B1)

**Danish** (spoken: A2, written: A2, understanding: A2)

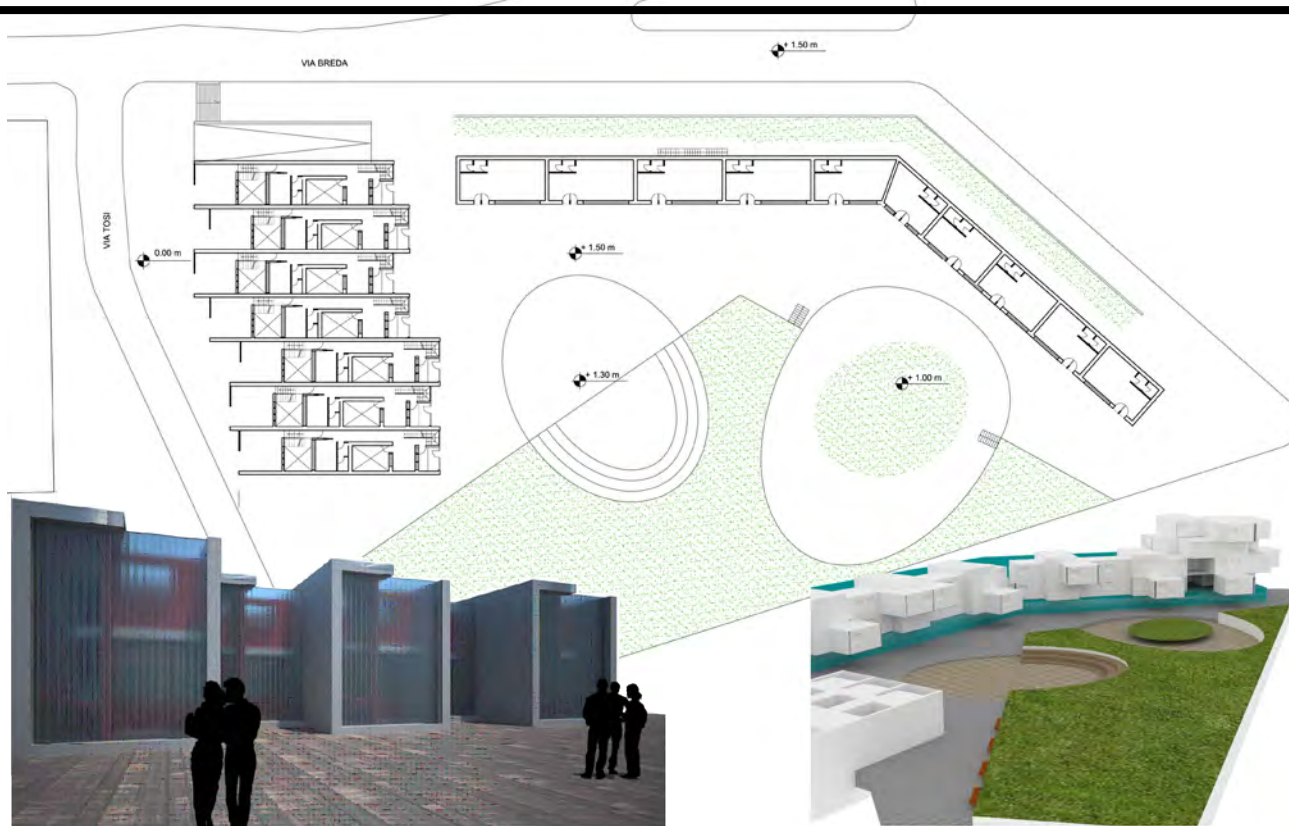
## INFORMATIC SKILLS

excellent use of Microsoft Office e CAD, good use of Adobe (Photoshop, InDesign), Rhinoceros. and Drupal (web-site management platform).

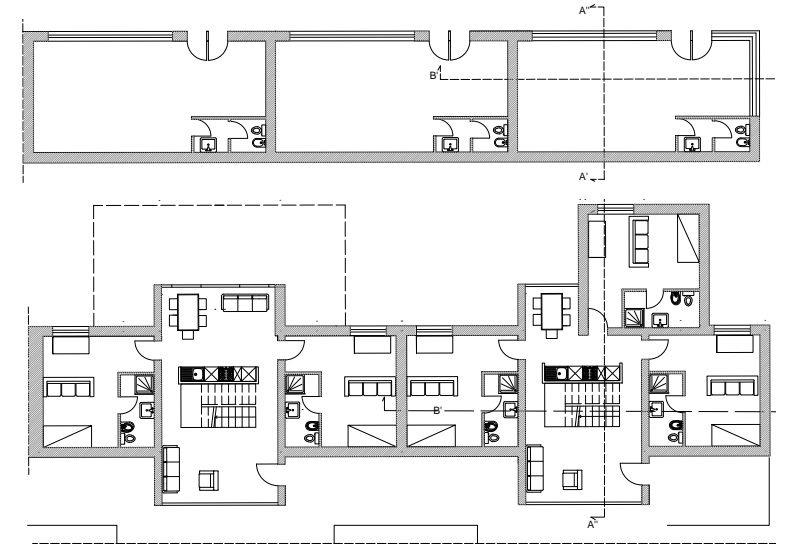


# PROJECT OF THE 1 YEAR PLANNING STUDIO, PROF. MARTA CALZOLARETTI

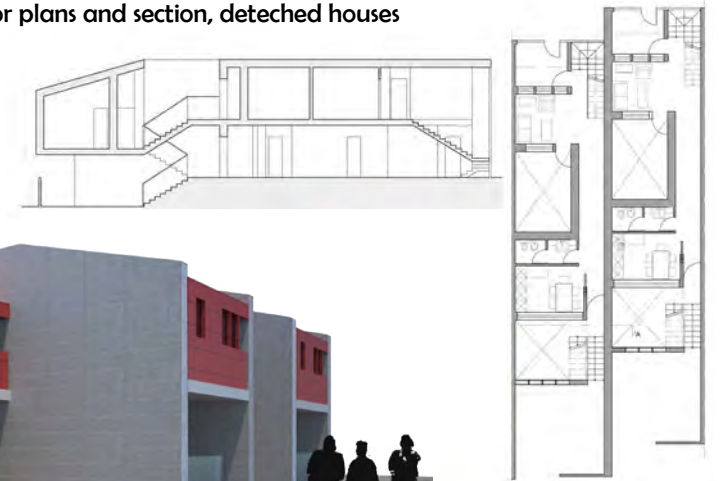
THEME: Social Housing project in Grotte Celoni (Rome's outskirts)



Floor plans, block typology - scale 1:100



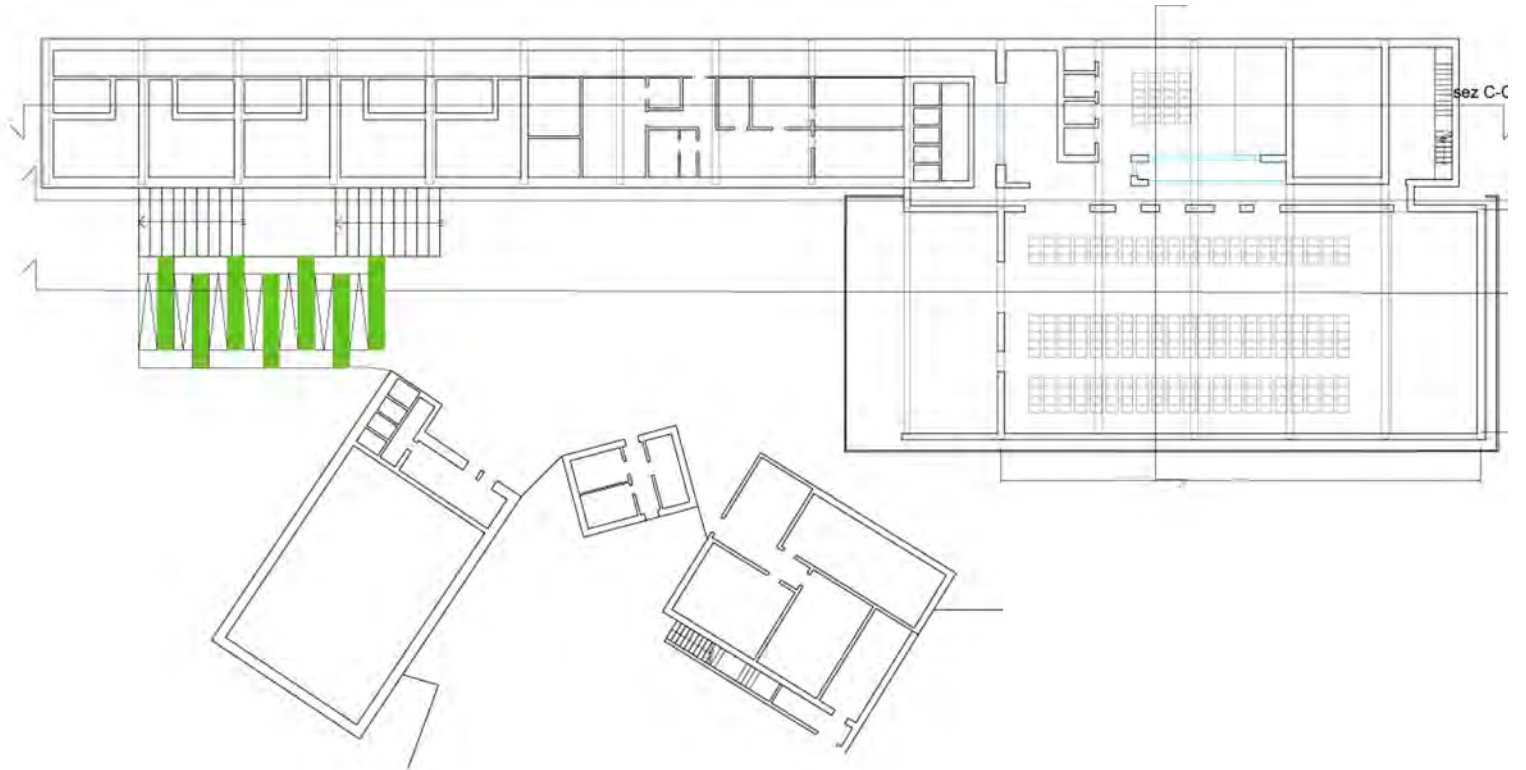
Floor plans and section, detached houses

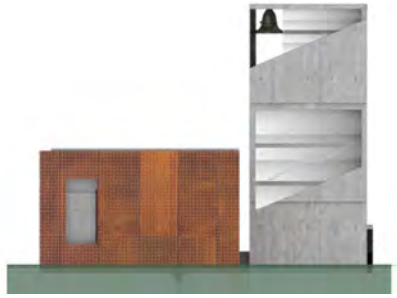


# PROJECT OF THE II YEAR PLANNING STUDIO, PROF. ROBERTO GRIO

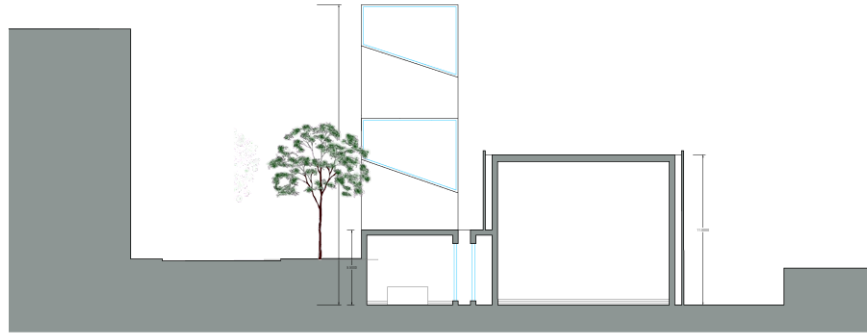
THEME: Parish church by the Colosseum

Floor and site plan of the whole religious complex

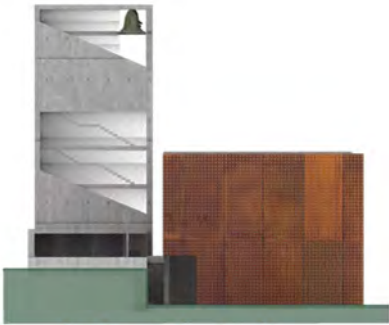




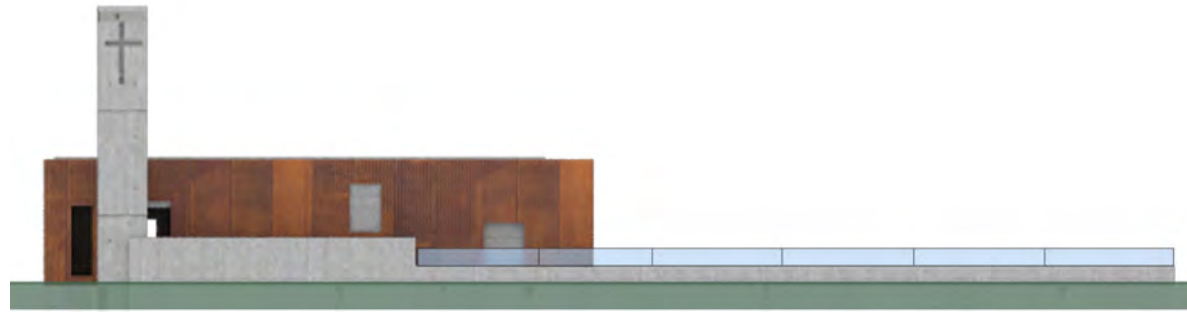
Front view  
(sectioned B-B')



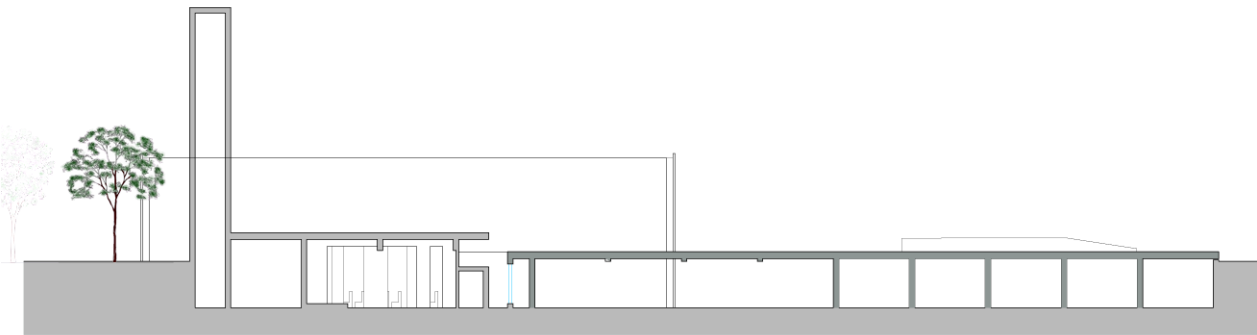
Cross section A-A'



Back view  
(sectioned D-D')

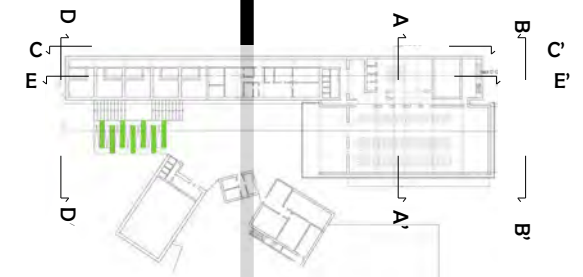


Side view (sectioned C-C')



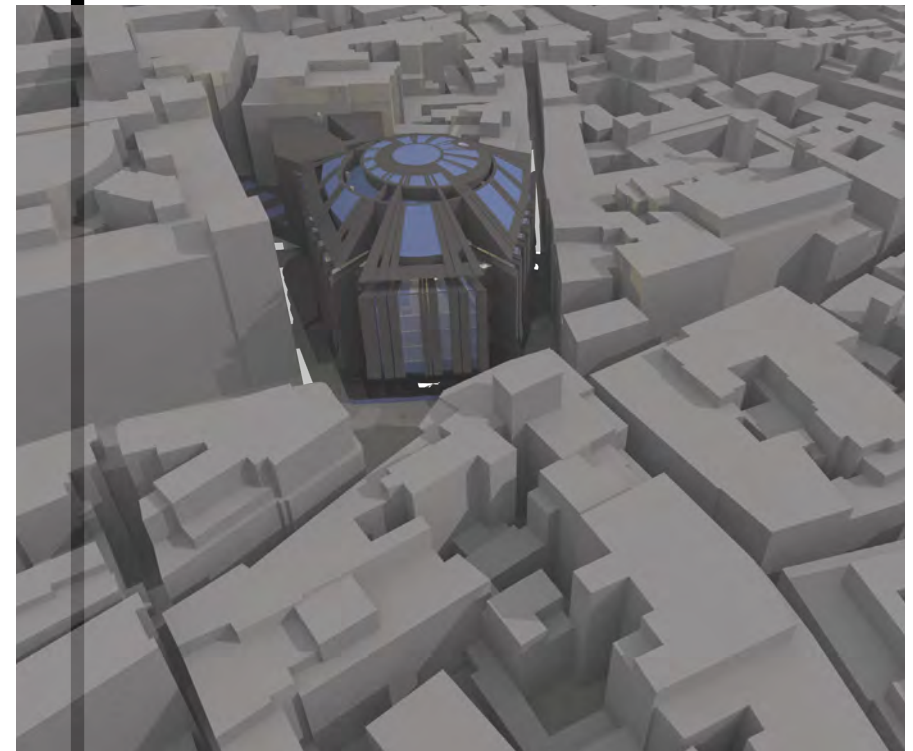
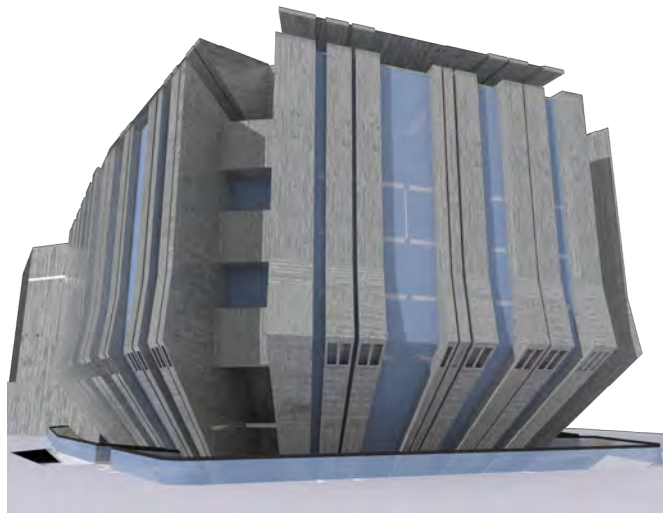
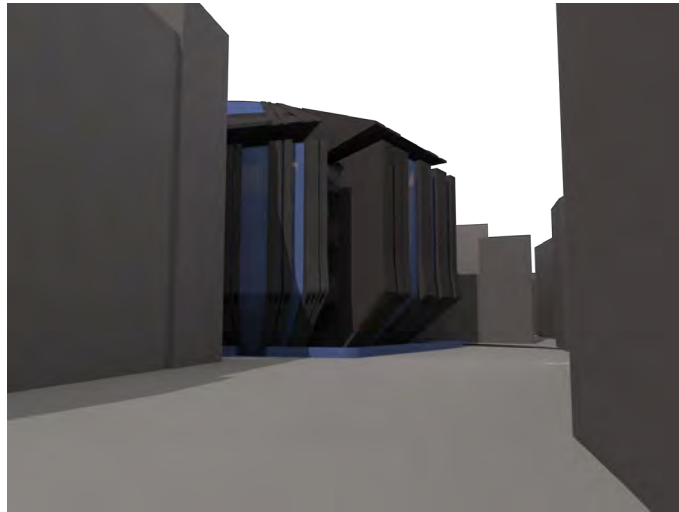
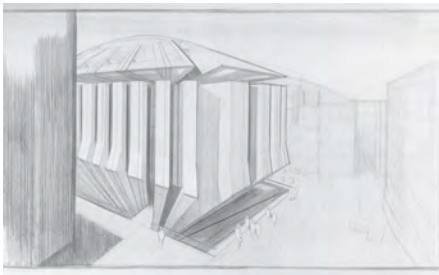
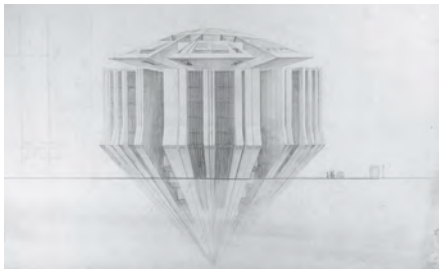
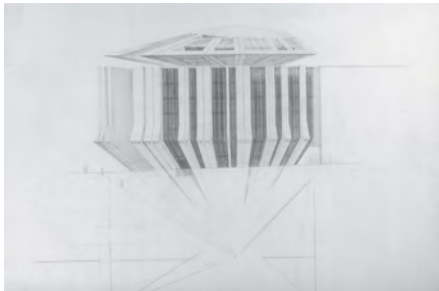
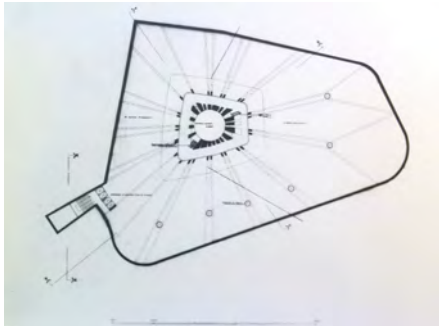
Cross section E-E'

The project answered to the necessity of a new parish church as asked by the Consiglio Episcopale of the Vatican State and the project had to fit all the functions required. Important in the design process was the place for the design exercise, being in the historical hearth of the city and really close to the Colosseum.



# INFORMATIC REPRESENTATION TECHNIQUES COURSE, PROFF. ALBISINNI, DE CARLO

THEME: Representation of an unbuilt project by F. Palpacelli (1967)



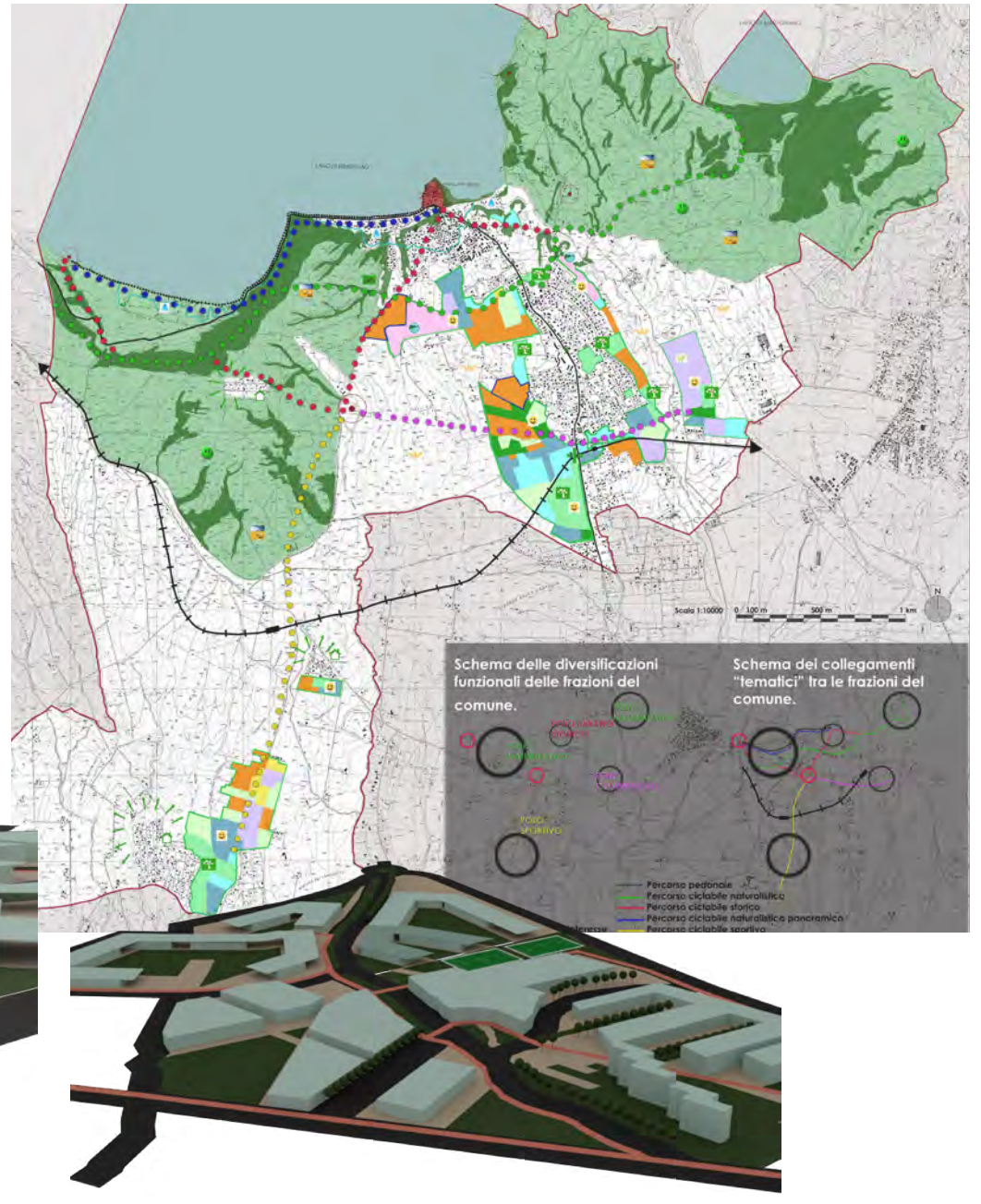
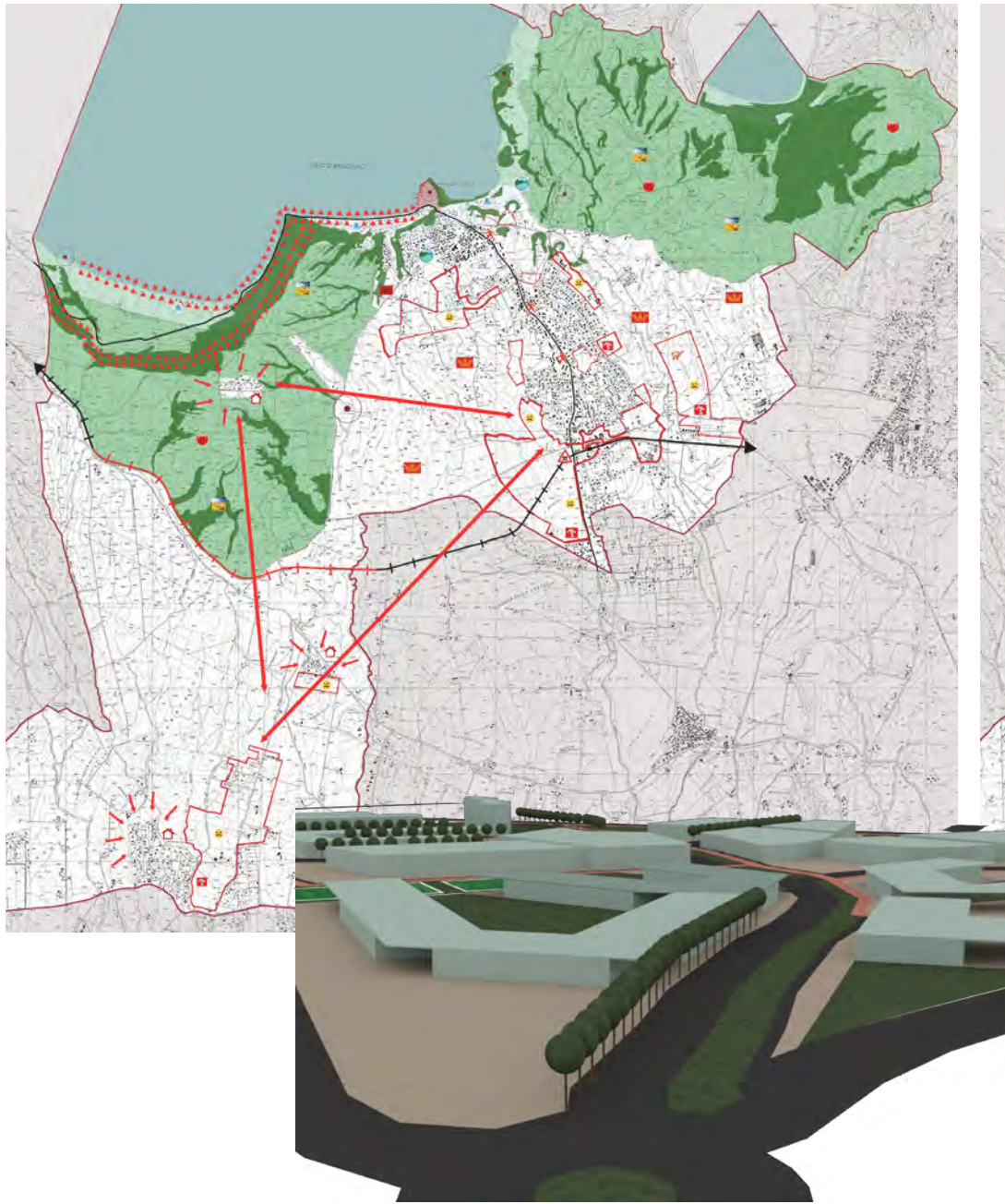
Aim of the course was to interpret and analyse an unbuilt project by rationalist architect Francesco Palpacelli. The project participated to the competition for the expansion of the “Camera dei deputati” of the Rome’s parliament building. The project didn’t went through many phases of the competition and therefore only has a few general drawings and no executive plan.

The architect proposed a strong provocation, being in the city centre, and we had to understand how it was supposed to structurally and architecturally work, plus redesigning it and model with the aid of computer programs.

Original drawings and perspectives exhibited to the jury of the competition.

3d re-constructive models using Rhinoceros + VRay

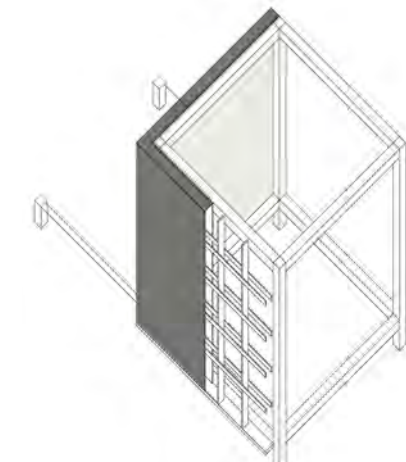
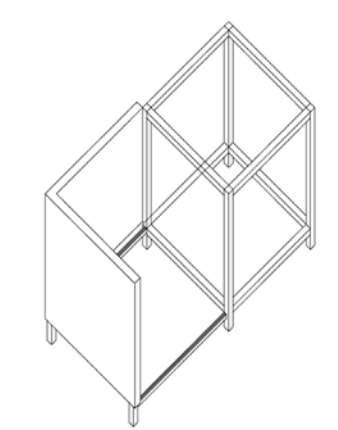
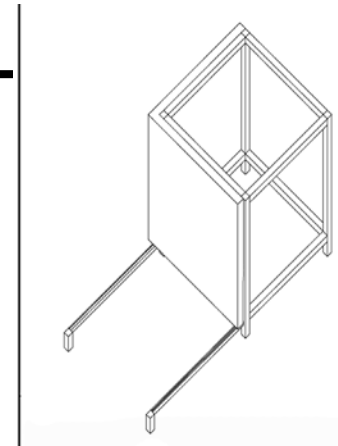
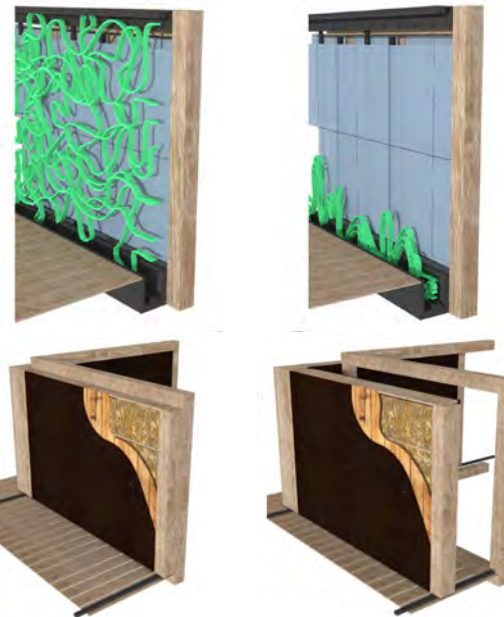
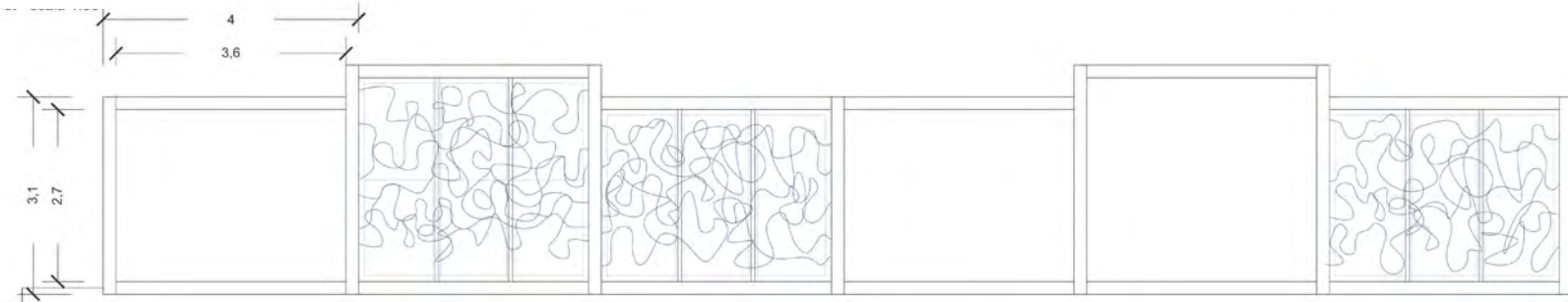
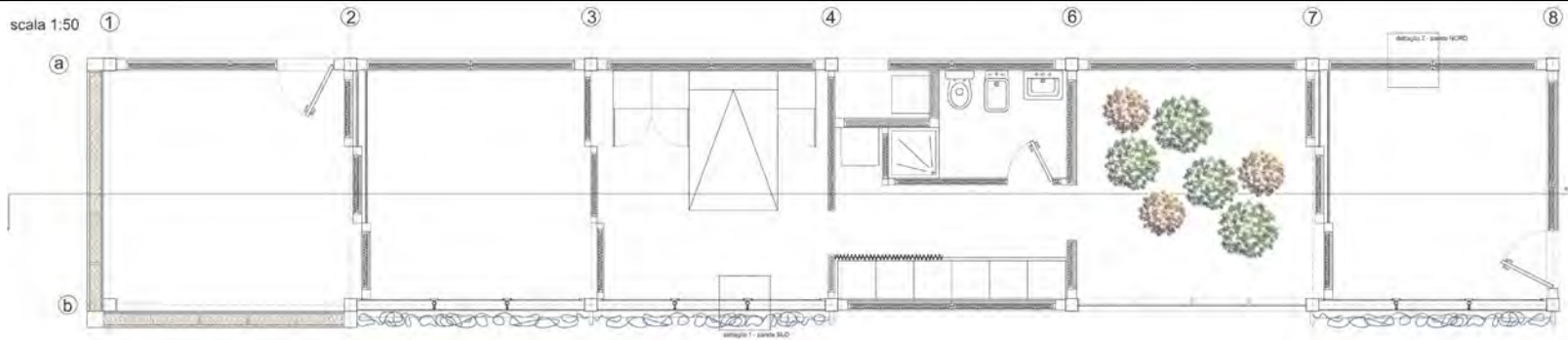
THEME: analyse and design a residential expansion of the city (Anguillara Sabazia, Lazio)

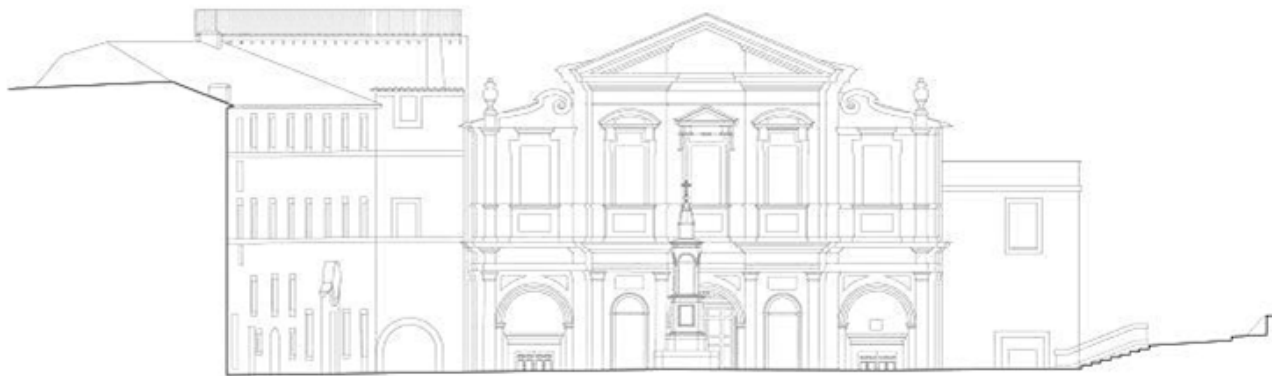
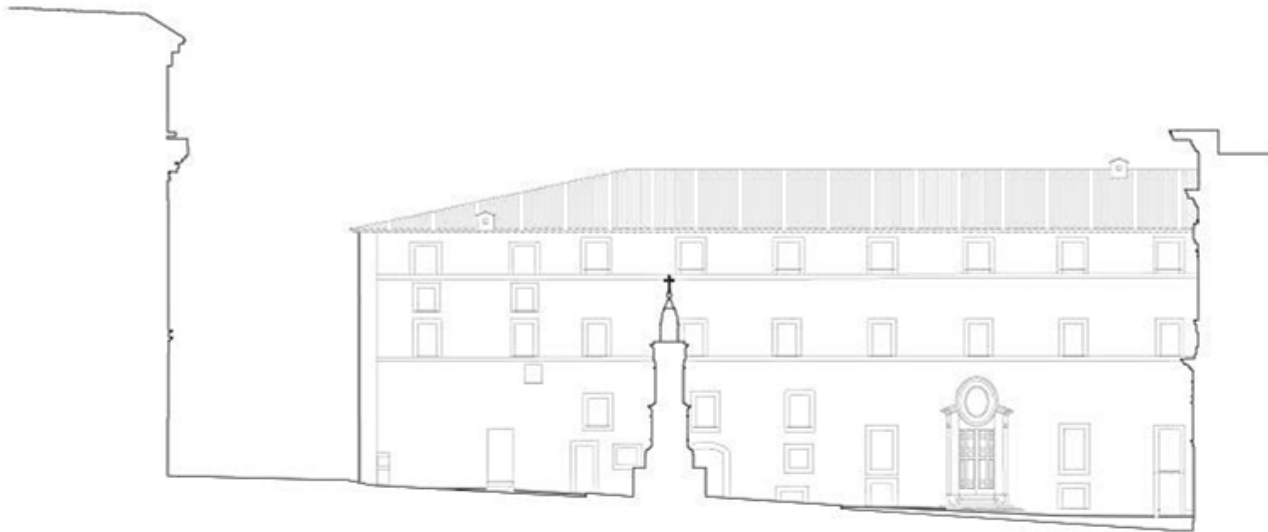




# ENVIRONMENTAL DESIGN COURSE, PROF. A. BATTISTI

THEME: Simulation of a passive house for the Solar Decathlon 2011





All 3d models and 2d drawings are the result of site visits and analysis and the use of a theodolite and some other technical instruments.



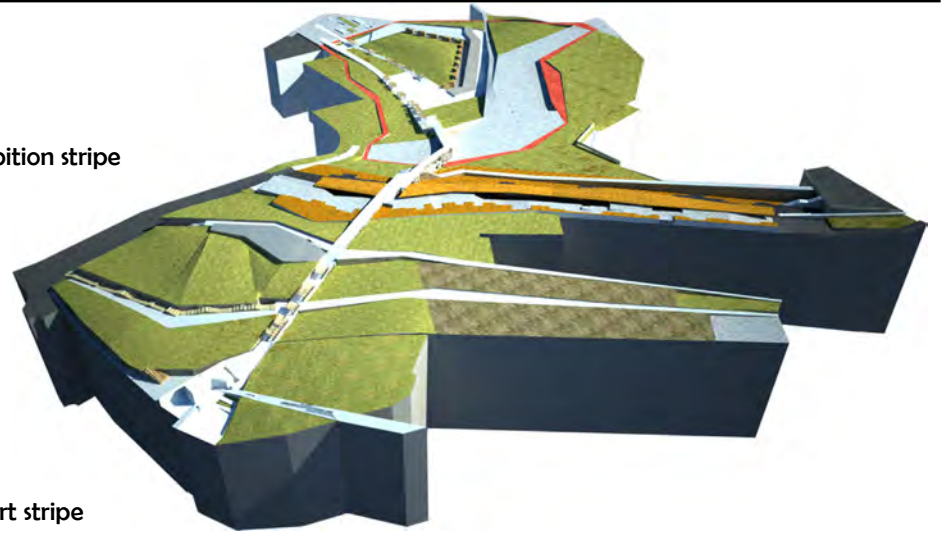
### SCHEMA ATTIVITA'



Concet of the project was the result of the key position where the empty plot, which was to become our park, was laying. Being in the centre between the new expansion of the city and the old centre, we design it cut by some stripes which connect the two poles of the city by wedging in. Each stripe has a special theme (such as sport, culture, e.g.).

PROJECT OF THE III YEAR PLANNING STUDIO, PROF. G. SALIMEI (T-Studio)

THEME: Regualification of an empty plot into a urban park (Frascati, Lazio)

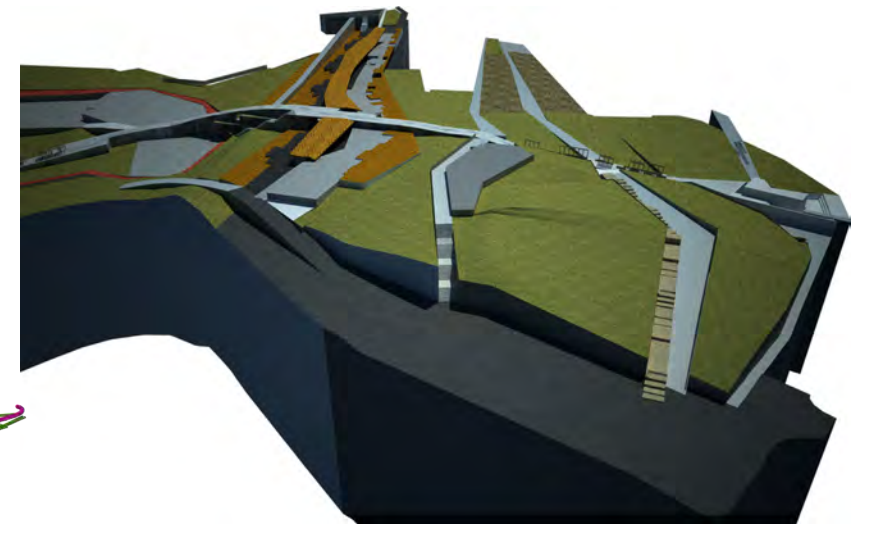


••••• exhibition stripe

••••• sport stripe

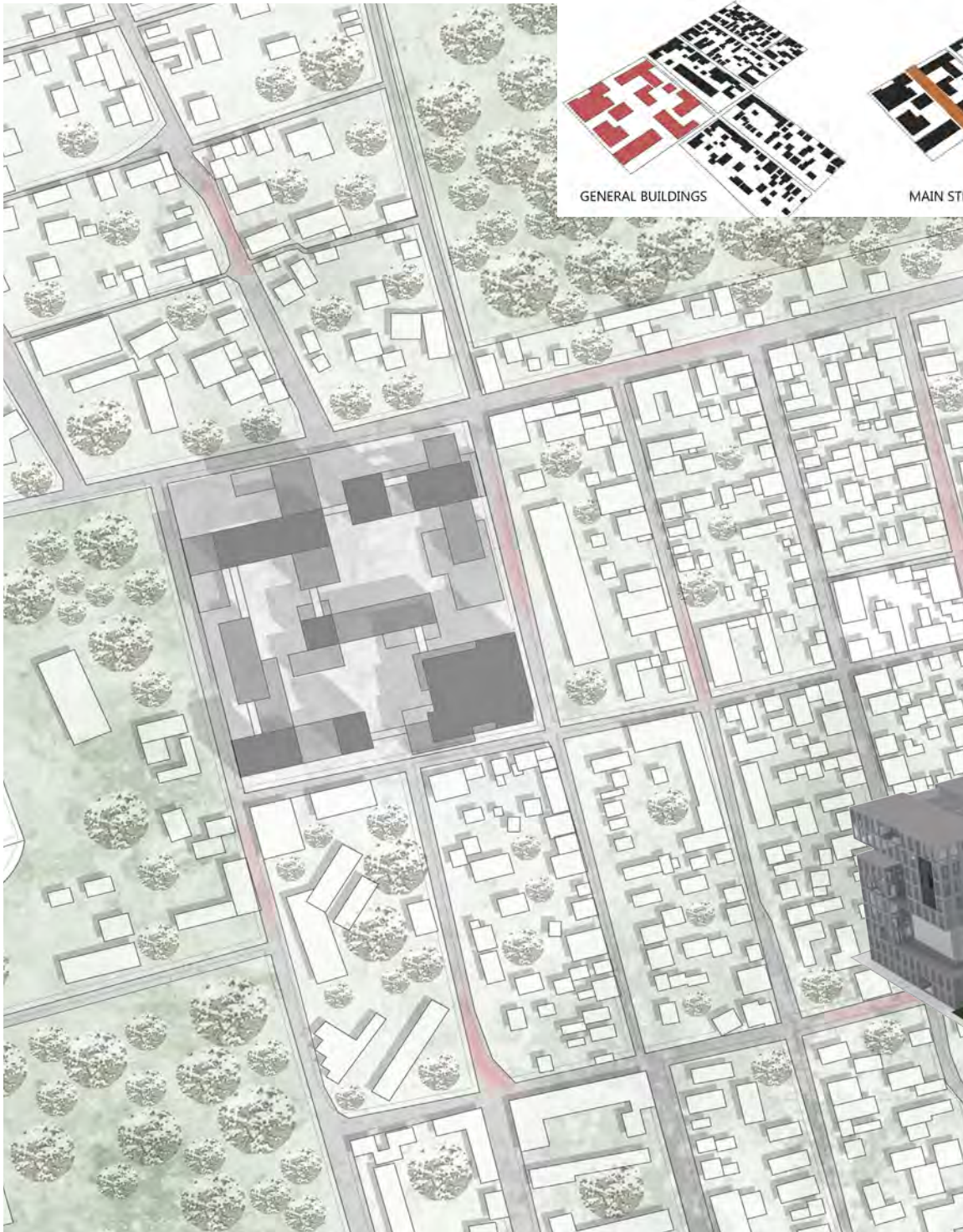
••••• covered food-market

••••• urban agriculture

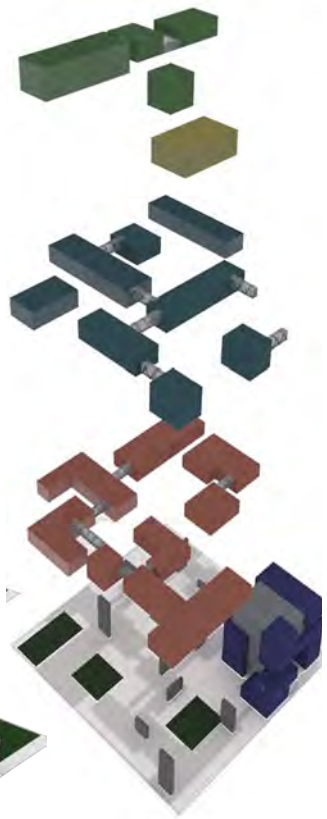


GENESI DEL MERCATO

|   |                            |                              |  |  |  |
|---|----------------------------|------------------------------|--|--|--|
| <b>COPERTURA:</b><br>piastrelle di ceramica | <b>COSTRUITO:</b><br>x-lam | <b>PIAZZE:</b><br>travertino | <b>MOBILITA':</b><br>Scambi<br>Accessi<br>Percorsi | <b>FLORICULTURA:</b><br>Calendula officinalis<br>Helianthus annuus (Girasole)<br>Papaver | <b>FUNZIONI:</b><br>Banchi mercato<br>Bar<br>Servizi<br>Magazzini<br>Piazze coperte<br>Percorso di servizio<br>Accessi pedonali<br>P Parcheggi |
|---|----------------------------|------------------------------|--|--|--|

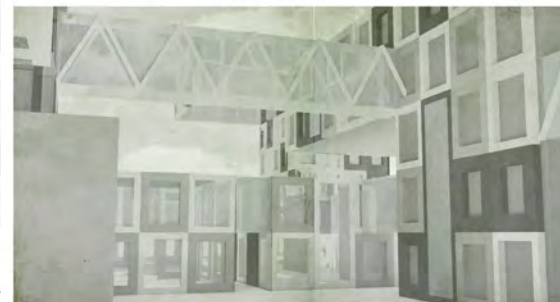


- Green and Open outdoor areas
- Hotel
- Mixed Use - shops, Restaurants and Cafes
- Mixed Use - shops, Restaurants and Cafes
- Sport
- Panoramic Terrace

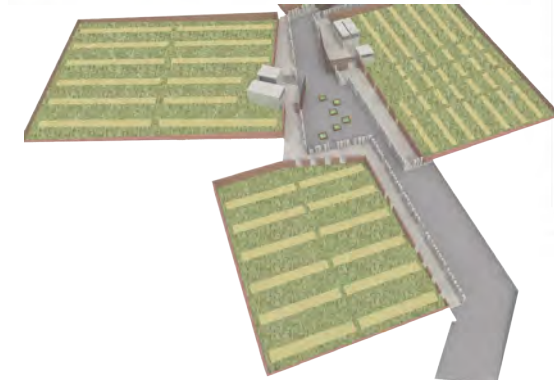
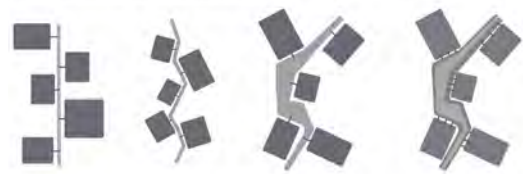
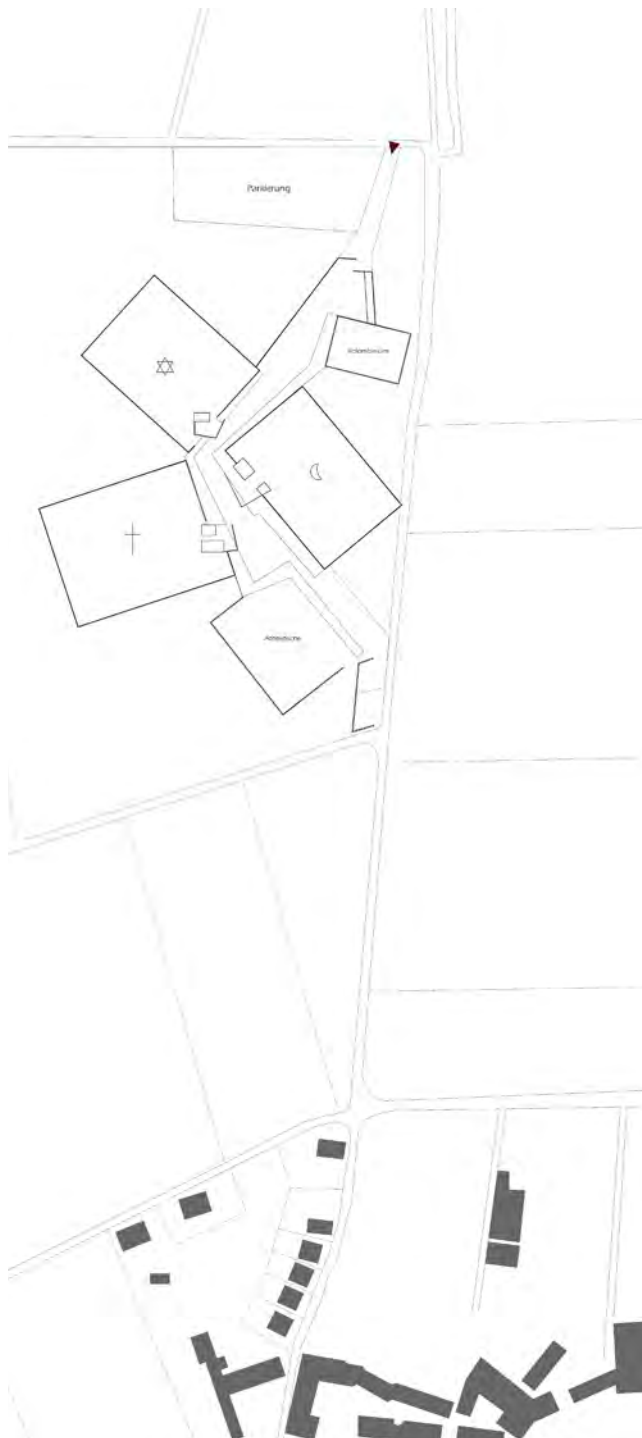


# PROJECT OF THE URBAN PLANNING STUDIO (Erasmus), PROF. J. WEKEL

THEME: filling in an ex-industrial area with turistic and public services (Rostov on Don, Russia)



Main function of the place will be a **SPORT CENTRE**, because of the upcoming FIFA in 2018, and of a lack of indoor sport facilities around. To design the configuration of the new building, we divided it agreeing with the urban structure of the neighboring houses. In order to make the place effectively public and lively we opened it, many different openings will let people in. To reinforce this concept we created the main axis, which cuts into our area, and is the fast way for people who just need to cross the place. which was earlier enclose by high walls.



The shape of the enclosures resulted from the need of each faith to have its graves oriented in specific directions.

# PROJECT OF THE IV YEAR PLANNING STUDIO (Erasmus), PROF. W. LORCH

THEME: "Der letzte Weg" - expansion of a small multy-faith graveyard

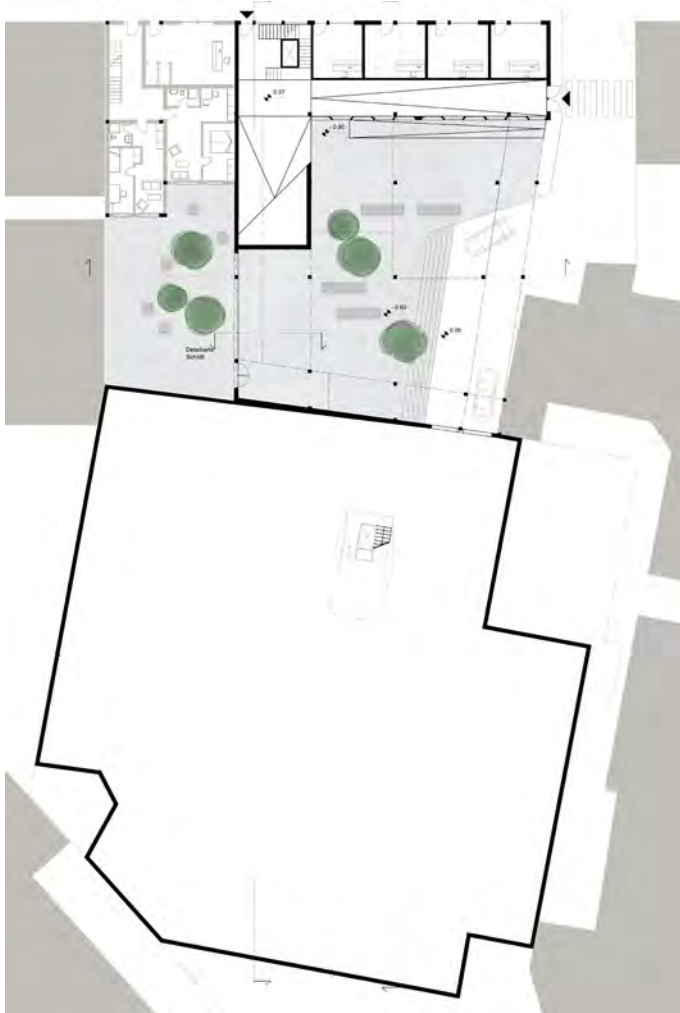
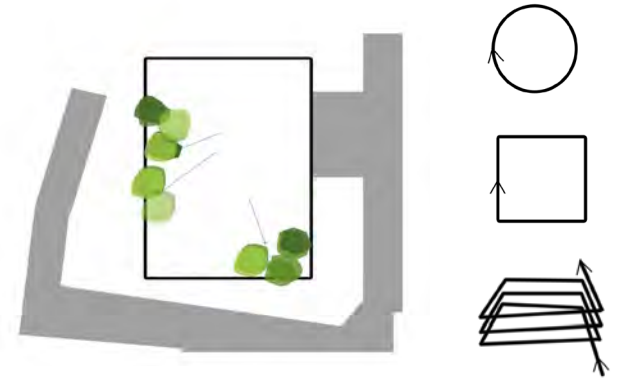
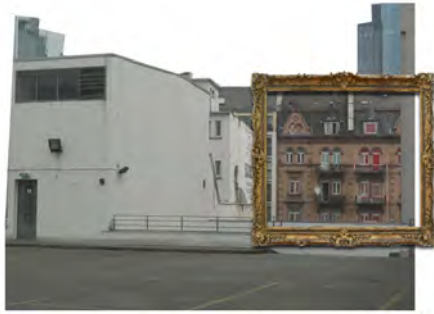


The interpretation of a graveyard changes a lot, the perception one can have about it varies mainly with religion, but as well, with culture, personal life, experiences and so on.

The approach I've had in designing it, was to create a place where staying wouldn't make people feel bad, but a place where would be made easy to go over everything: a peaceful place.

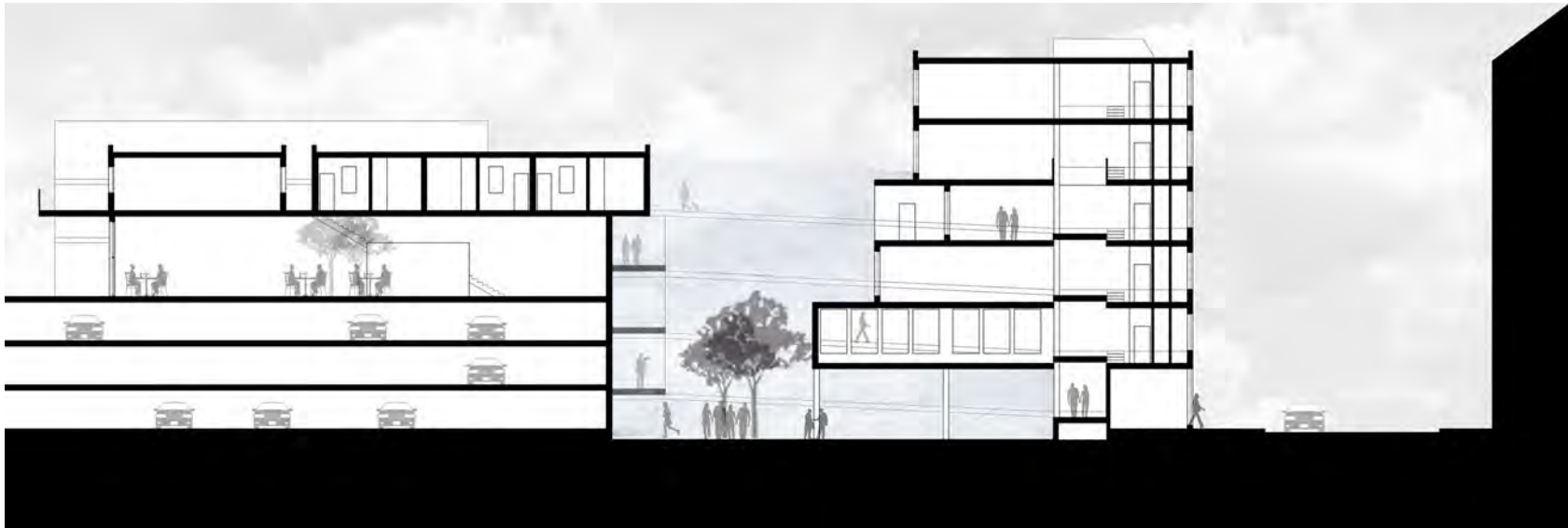
A way is not necessary circular, nor leading to an end. My conception was to create a central core, a linear core where people could share experience and talk, a path of distribution among all the different enclosures where the graves are really located.



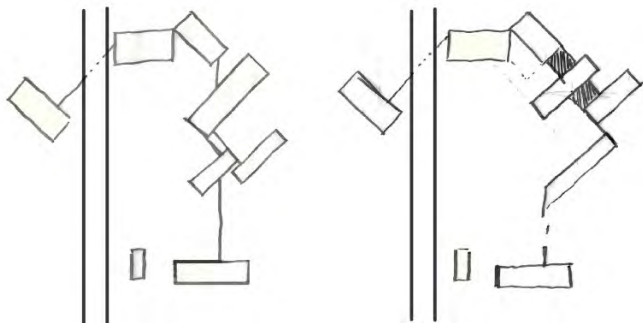


# PROJECT OF THE IV YEAR PLANNING STUDIO (Erasmus), PROF. J. EISELE

THEME: requalification of an abandoned area to be turned into a centre for start-ups and exhibitions



The area of the project is in the heart of Frankfurt, in the Bahnhofsviertel. Neighborhood renowned for problems related to drugs and safety. On the other side is as well a changing community, new people are moving to live here, young people, artists as well, and with them the opportunity to shape a new identity for the area. The necessity to create a space accessible to everybody turned into the design's concept: the ramp, a spiral way-up, located in the centre of the building, is working both as connective element as much as functional, because, being so wide, turns into the exhibition space itself.



THEME: regeneration of the Isola Sacra through the creation of a fair for food and Mediterranean culture

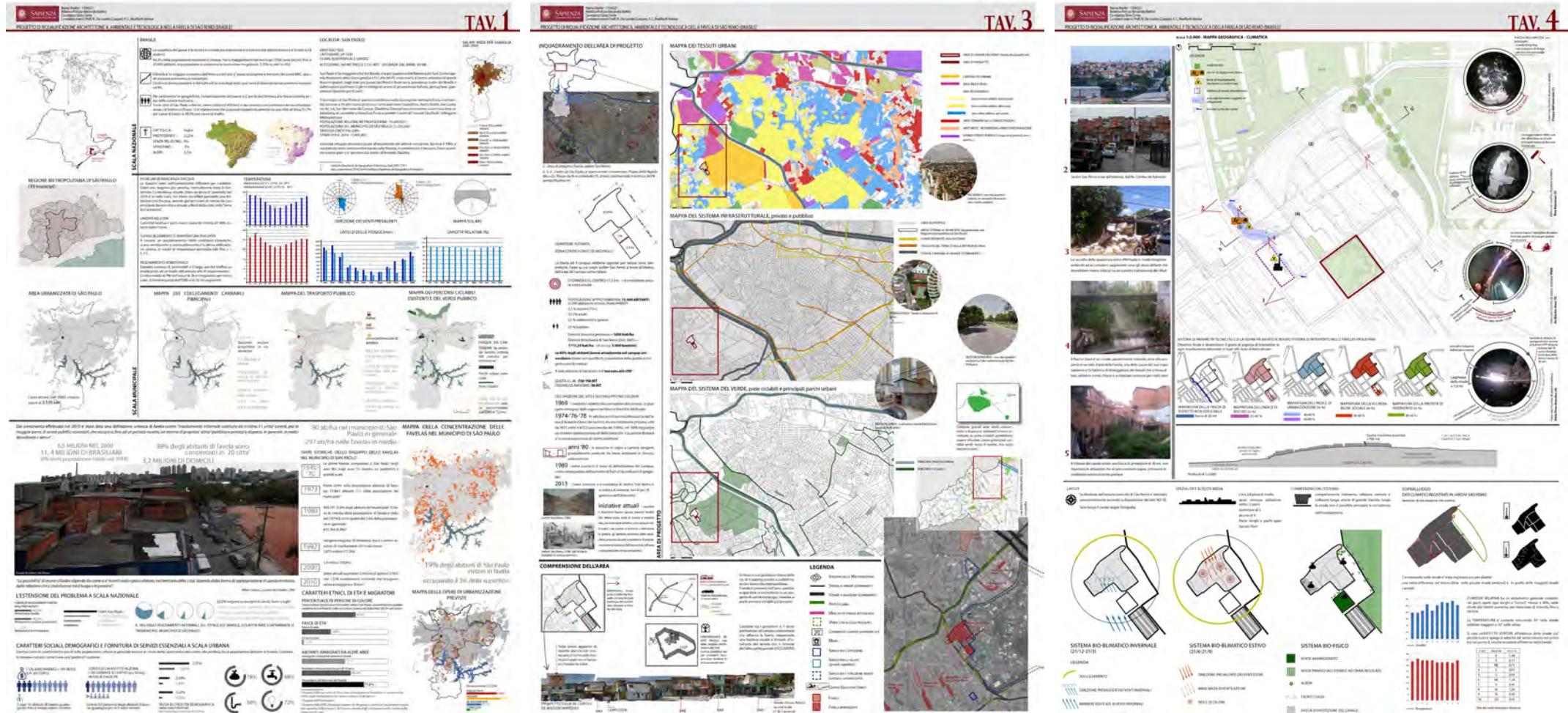


The project is part of a wider research about the southern district of Rome, a huge periphery, marginalized and lacking any cultural and free-time facility. The history of this area is one of the oldest of Rome, being its ancient harbour. The aim was to develop these potentialities and let, through a huge food and culture fair, to a rebirth of the area.

First there has been a deep analysis of the urban characteristics and then followed the project of the fair itself, as a team work. I worked on the cultural, technological heart of the fair, which would bring new dynamism.

# FINAL MASTER THESIS, PROF. A. BATTISTI (design phase still on-going, analysis completed)

## THEME: Requalification of an informal settlement in São Paulo (Brazil)



Today more than a billion people live in slums on the fringes, economic, social, and political, of the world's mega-cities, therefore I've decided to focus my final work on a practical research where architecture assumes a new social role.

Architecture is a tool to improve lives and the environment where people live, therefore facing directly an informal and needy situation helps everybody to understand one's priorities and values, in order to give to everybody the possibility to develop in a fair and sustainable, social and ecological, way.

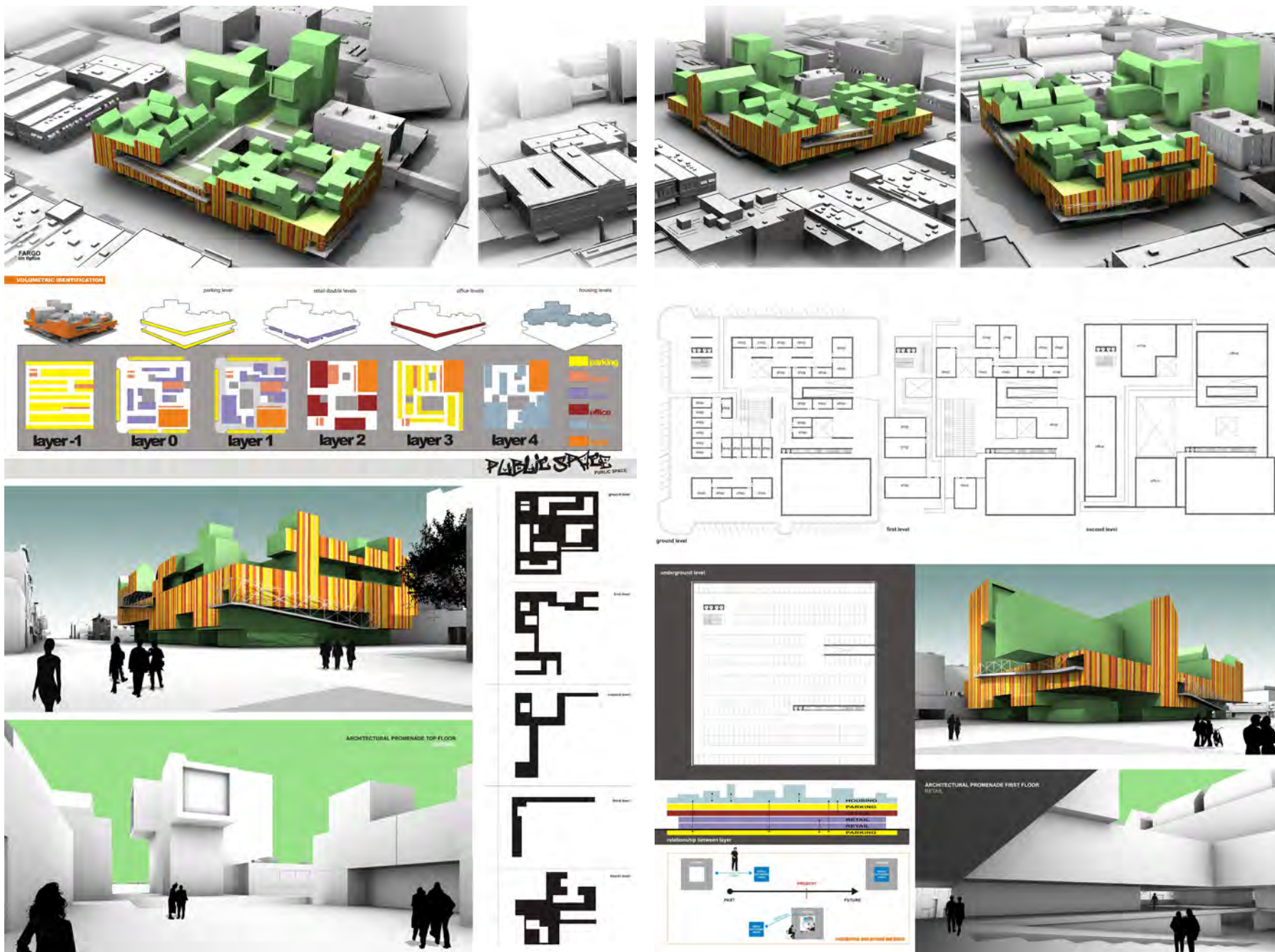
**COLLABORATION TO STUDIO WORKS**  
**SCHOLARSHIP TO UNIVERSITY DEPT.**

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**2010-2015**

# COMPETITION FOR DOWNTOWN REDEVELOPMENT FRAMEWORK PLAN FOR FARGO AND MOORHEAD, USA

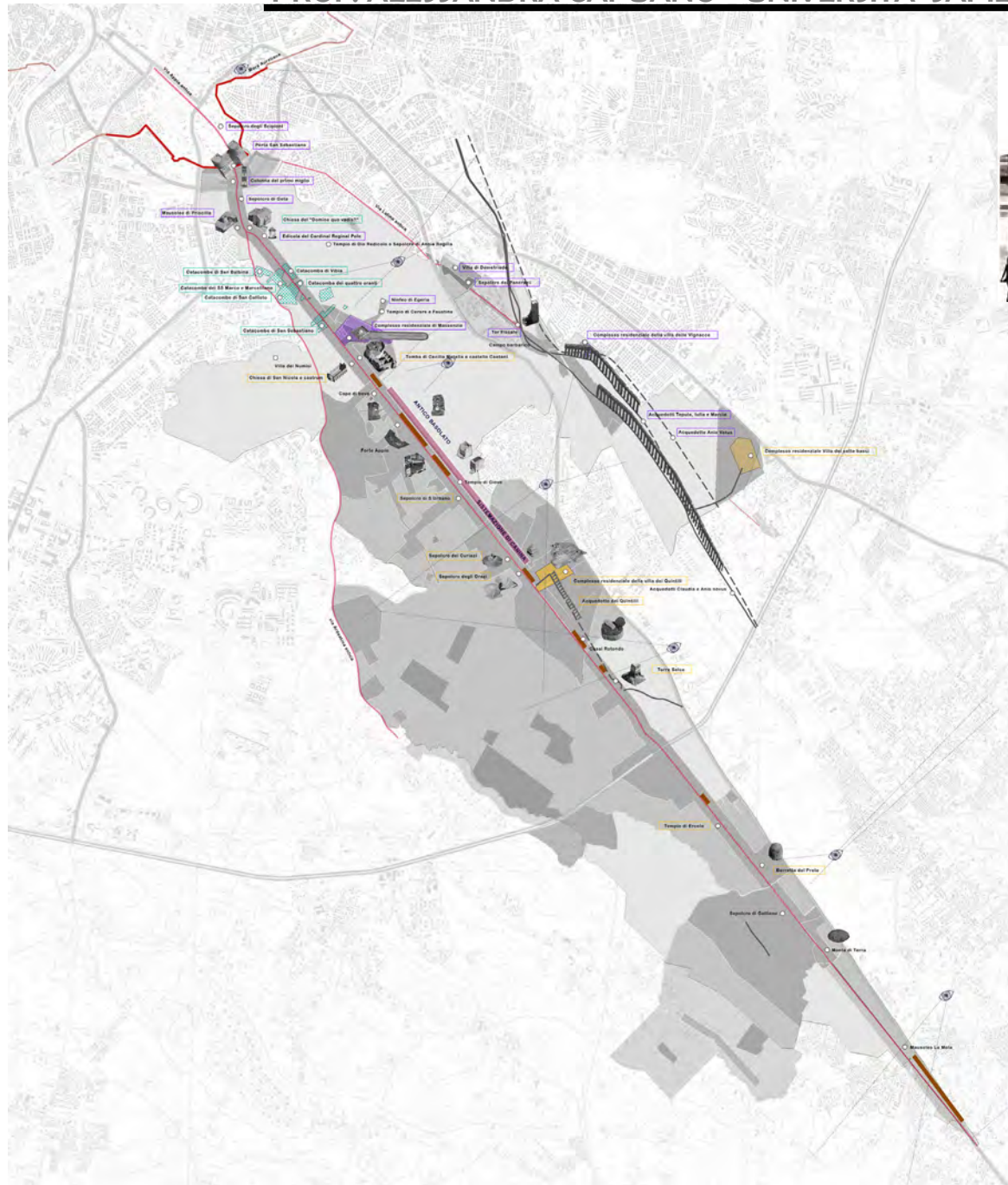
STUDIO: BRRE, Nov-Dec 2010



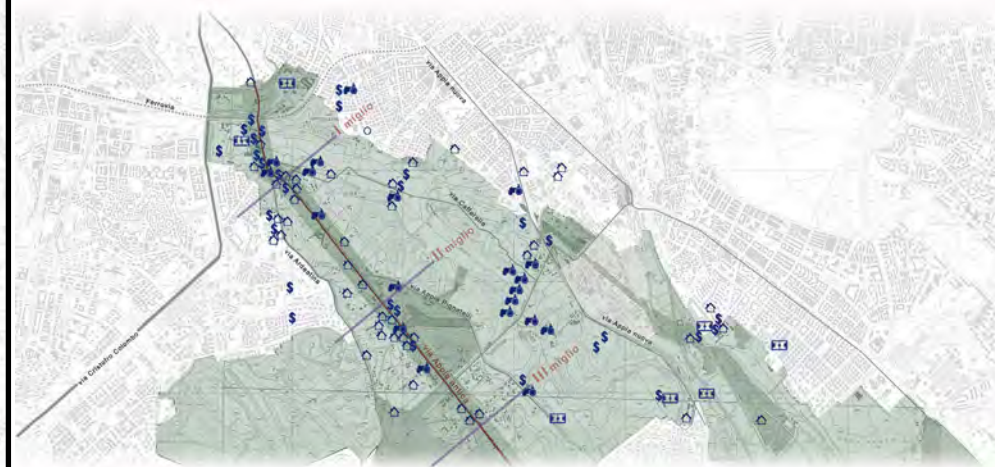
The intent of the competition was, while taking into account the urban design principles, goals, and objectives, to be a flexible “tool kit” for evaluating redevelopment proposals and for making decisions about public and private improvements throughout both downtowns. The projects outlined when accomplished, will contribute to the long term vision for Downtown Fargo and Moorhead.

# ANALYSIS AND MAPPING OF ARTISTIC-ARCHITECTURAL HERITAGE AND ILLEGAL CONSTRUCTIONS IN THE APPIA ANTICA PARK, ROME

PROF. ALESSANDRA CAPUANO - UNIVERSITA' SAPIENZA, Department: GRANDI TEMI - Jan-Dec 2012



The Appia Antica park runs along the old Appia Antica, an ancient Roman street, surrounded by archaeological sites and important historical buildings. In the last century this park has been exploited and victim of illegal private constructions. We've been working on the mapping of the archaeological heritage and the private illegal housing, in order to analyse problems first and then find a development key of what is one of the most valuable sites in Rome.



Typology and location of the illegal constructions



TO BE CONTINUED...

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skype: [naima\\_manfre](https://www.skype.com/people/naima_manfre)

phone: +39 349 3935693